

Jane McTeigue

resume

jane@lightningpinkdesign.com

310.218.9594

experience

2008

Kaleidoscope Youth in Arts mentoring artist

Western Kentucky University, Bowling Green, KY.

Kaleidoscope is a community based youth development program providing "at risk" youth with transformative arts experiences, and opportunities for community service. I facilitated a group of three WKU students through the process of concepting, laying out, writing, illustrating, and binding **Transforming Voices**, a small edition of books expressing through words and images, these teenagers' perspectives on activism and social justice.

Objective: to design and produce a completed book which will be used as a springboard and prototype for the development of a commercial publication by Kaleidoscope.

2002 to present

Concepted, designed, engineered, and produced multi-spread curriculum based pop-up bookmaking kits and teaching tools for K-12 teachers and students to write, illustrate, assemble, and bind in the classroom. Since 2002, I have created over 8,500 of these books with students and teachers in schools throughout the United States.

Objective: to provide educators with strategies for implementing the arts across the curriculum; to boost students' motivation, focus, and achievement by engaging them in creative learning experiences.

2003 to present

Developed and executed a wide range of bookmaking activities for "high risk" youth, ages 5-18, within seven residential and maximum security treatment facilities and psychiatric hospitals in Louisville, KY.

Objective: to create opportunities for success. To model positive self-expression through visual art. To elevate self-esteem.

1998 to present

Freelance designer, paper engineer, arts consultant, and teaching artist.

1993 to 1998

White Heat, LTD. Santa Fe, New Mexico

Senior paper engineer and production designer.

Duties included: collaborating with designers, illustrators, and publishers on the development and production of pop-up books, board books and other novelty books, project management, training employees, group brainstorming, creating costing and bulking prototypes, all prepress duties including page layout, nesting, placing text and FPO art, mechanicals, and printing instructions, and overseeing book production in Hong Kong and southern China.

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education

2007

UCLA Extension, Los Angeles, CA.

Photoshop, Illustrator, InDesign, publication design, and package design courses.

1990 to 2000

Book arts training including:

Historical and traditional book structures, package design and box making, leather binding and gold tooling, Turkish watercolor marbling, paper making, decorative papers, innovative/non-traditional book structures, calligraphy, 3D design

1988 to 1989

The Center for Book Arts, New York City

Letterpress printing, paper engineering

1987 to 1988

Oregon College of Arts and Crafts, Portland, OR.

Book arts and design, textile design

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published work

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The following are titles for which I received full paper engineering credit:

The Little Polar Bear (Mini) : 1997 North South Books
Alphabet Zoo : 1997 Envision Publishing
Bottom of the Ninth : 1997 Kingfisher
Libra: A Little Book of Zodiac Wisdom : 1997 Running Press
Ten Christmas Sheep : 1996 Wm. B. Eerdmann Publishing
Beau and Bee Bee - Two Tiny Bears Make a Big Move : 1996 Vermont Teddy Bear Company
Action Pops : 1995 Convent Garden Books
Noisy Pops : 1995 Convent Garden Books
Number Pops : 1995 Convent Garden Books
Farm Pops : 1995 Convent Garden Books
Christmas Star : 1995 Dorling Kindersley

The following are titles to which I made paper engineering and/or production design contributions in collaboration with a team of engineers, designers, and illustrators:

Pop-Up Wild Animals : 2008 Dorling Kindersley
Pop-Up Noisy Animals : 2008 Dorling Kindersley
Le Loup : 2008 Gallimard Jeunesse
Le Kangourou : 2007 Seuil Jeunesse
La Girafe : 2007 Seuil Jeunesse
My Puppy Book : 1997 Orchard Books
My Bunny Book : 1997 Orchard Books
Welcome to Paris (Anastasia) : 1997 HarperCollins
This Little Piggy : 1997 HarperCollins
Peek-a-boo Babies : 1997 Orchard Books
If You're Happy And You Know It : 1997 Simon and Schuster
The Metropolitan Museum of Art – Masks : 1997 DK Ink
Minnie's Moving Day : 1996 Disney
Little Vampire's Diary : 1996 Orchard Books
Tous en Form! : 1996 Disney Hachette Edition
Noodles : 1996 HarperCollins
Four Board Books in a Box : 1996 Penguin Books
Ballet Magic : 1996 Scholastic
What Shoes Do You Use? : 1995 Wishing Well Books
What Hat Is That? : 1995 Wishing Well Books
What Hair Do You Wear? : 1995 Wishing Well Books
What Bag Do You Grab? : 1995 Wishing Well Books
Freddy Works Out : 1995 Hyperion
Pink Drink : 1995 Simon and Schuster
Growing Up – A Changing Picture Book : 1995 Dorling Kindersley
Close Up Colors – A Changing Picture Book : 1995 Dorling Kindersley
My First Book of Animal Sounds : 1995 Scholastic
What's in the Closet? : 1995 Simon and Schuster
What's in the Fridge? : 1994 Simon and Schuster
The Big Date : 1994 Walt Disney Company